



SHIFTING GROUND: A SYMPOSIUM ON MUSIC AND PUBLISHING

Oxford Brookes University, Monday 11th April from 9:00 a.m.

Oxford Brookes' Popular Music Research Unit, in association with The Royal Musical Association and The Oxford International Centre for Publishing Studies, warmly invites you to attend this one-day symposium exploring links between music and publishing in its broadest sense.

This event brings together academics, journalists and publishers to explore this previously neglected area through a combination of presentations and discussion sessions, exploring the complementary themes of the publishing *of* music and publishing *on* music. The day will feature themed paper sessions, a keynote presentation from Stephen Navin, Chief Executive of the Music Publishing Association, a discussion panel of journalists featuring Fiona Maddocks, Alyn Shipton and Barney Hoskyns focusing on writing about classical, jazz and popular music and will end with a round table discussion featuring Dr Dai Griffiths (Brookes), Dr Lee Marshall (Bristol) and Dr Simon Warner (Leeds) to consider future directions of research in this area.

Please note that places for the event are limited, and advance online registration and payment (£10, concessions available for students and RMA members) are required, details of which can be accessed through the website. Registration will close on 8th April 2011 or when the event is full, whichever is earlier.

Contact: Dr Jan Butler, Popular Music Research Unit, Oxford Brookes University (jan.butler@brookes.ac.uk)

Website: http://ah.brookes.ac.uk/conference/shifting_ground_2011/



Shifting Ground: A Symposium on Music and Publishing

Programme

11th April 2011, The Richard Hamilton Building, Oxford Brookes University

9:00 Registration, coffee and cakes

9:30 Welcome from Jan Butler (Oxford Brookes University)

9:45 Session 1 – Publishing of music (Chair: Lee Marshall, Bristol University)

Tim Shephard (University of Nottingham), The Beginning of European Music Printing: A Music-Cultural Bombshell

Eveline Vernooij (University of Udine), Editing electro-acoustic music: the variety of *Invenzioni su una voce*

Andrew Chatora (Institute of Education, London University), Digital Delinquencies: Cross Generational Perspectives on Music Downloading

Davo van Peursen (Head of Music Publishing at Music Center, Netherlands), Intelligent Music Content at Interacting Frameworks

11:45 – Refreshments break

12:00 Keynote: Stephen Navin, Chief Executive of the Music Publishers Association (Chair: Leander Reeves, Oxford Brookes University)

1:00 Lunch

2:00 Session 2 – Publishing on music (Chair: Simon Warner, Leeds University)

Rob Chapman (University of Huddersfield), Dancing to Architecture

Rob Horrocks and Matt Grimes (Birmingham City University), Music webzines – acts of defiance in a digital age?

Lucy O'Brien (University of Goldsmiths), Writing a life: locating the human in a virtual world

Christopher Dingle (Birmingham Conservatoire), Prophets of Doom and the Doom of Profit: Music Criticism in the 21st Century

4:00 – Refreshments break

4:30 Journalism plenary session featuring Barney Hoskyns, Alyn Shipton and Fiona Maddocks (Chair: Jennifer Skellington, Oxford Brookes University)

5:30 – Refreshments break

5:40 Round table – where do we go from here?

6:30 – Thanks and close

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