

Nightshift: PO Box 312, Kidlington, OX5 1ZU Phone: 01865 372255 email: editor@nightshiftmag.co.uk Online: nightshiftmag.co.uk

NIGHTSHIFT is set to be the subject of a full day of discussion at Brookes University in March. The Popular Music Research Unit at Brookes will host the event, entitled *Nightshift*: Exploring Oxford's Music Magazine on Tuesday 27th March. The day will run from 9:45am to 4pm at the Headington Hill site and will feature the history of *Nightshift* and the Oxford music scene going back to its origins as *Curfew* in the early 90s, as well as discussions local scenes and regional music media and demo reviews, as well as a Q&A session with founder and editor Ronan Munro. The day will be free and open to all, but registration will be required. Further details will be in next month's issue and posted on the PMRU website in due course at pmrubrookes.wordpress.com/events.



DUE TO THE SHEER amount of music we receive at *Nightshift*, we cannot always review stuff as soon as we get it, so please be patient.

The earlier we get stuff, the sooner it can be reviewed. We reserve the right to decide what is a release and what's a demo. Yes we do.



TRUCK STORE celebrates its seventh birthday this month. The independent record store on Cowley Road will celebrate its anniversary with a day of live music, special offers and cake on **Saturday 10th February**. The line-up for the day is yet to be finalised but store manager Carl Smithson talked to *Nightshift* about the store's latest milestone, which has seen it flourish in a difficult climate for independent shops and music stores in particular.

"As with most retail it's hard work these days," said Carl, "but we're driven by passion for music and genuinely care about what we're selling so that makes it easier to keep going. Being an independent gives us more flexibility and adaptability than bigger stores so we can react to changes, such as the huge increase in vinyl sales, much faster. With this in mind we're constantly endeavouring to improve the store and try new things, working with different people or groups and generally engaging with what's going on in the city." Carl also sees Truck Store's place at the heart of the Oxford music as

vital. "For the local music scene we've always tried to be as supportive as possible, be it from stocking local hand releases to hosting launch

as possible, be it from stocking local band releases to hosting launch events where possible. We've also developed really strong relationships with local promoters and work hard on selling tickets and promoting live music in town. We've run a stage at Riverside festival for a few years, run stalls at lots of local festivals, held a screening at UPP, as well as being involved in events at Modern Art Oxford and the Ashmolean... all of these engagements have in some way incorporated support for the local scene and we'll keep trying new things as and when opportunities arise."

Visit **truckmusicstore.co.uk** for more details of the day, and more importantly, keep visiting Truck Store to keep local independent music retail going.





MOTHER

THURSDAY 1ST FEBRUARY THE CELLAR



THE LOVELY EGGS THURSDAY 15TH FEBRUARY THE CELLAR



GWENNO

FRIDAY 23RD MARCH THE BULLINGDON

JESCA HOOP

SUNDAY 4TH FEBRUARY THE BULLINGDON

FICKLE FRIENDS

MONDAY 12TH MARCH O2 ACADEMY OXFORD

SELF HELP

FRIDAY 23RD MARCH THE CELLAR

@futureperfectt www.**seetickets**.com www.**thefutureisperfect**.co.uk